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KING STREE IES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Chiefly of the Dutch and Early English Schools,

By direction of the Executors of the late
Mr. J. D. ICHENHAUSER, of 203, Gloucester Terrace.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

On THURSDAY, DECEMBER 15th, 1910,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which. the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. ***will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.***

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CATALOGUE.

FIRST DAY'S SALE.

On THURSDAY, DEC. 15th, 1910,

At ONE o'clock precisely.

By direction of the Executors of the late Mr. J. D. ICHENHAUSER.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
A. W. BAYES . .	1	A Study of Cavaliers
DE BOCK . . .	2	A Windmill and Figures
G. BUSSEN . . .	3	Coaching Meet, Paris
W. CRUICKSHANK .	4	Fruit and Flowers, a pair
W. CRUICKSHANK .	5	A Bowl of Flowers
T. S. COOPER, R.A. .	6	Sheep in Winter
CONSTABLE . . .	7	A Landscape and Cottages
H. DAVIDSON . .	8	The Lake of Thun
P. DOLAN . . .	9	Fruit
COPLEY FIELDING . .	10	A Coast Scene
GAINSBOROUGH . .	11	A Landscape and Cattle
G. D. HISCOX . .	12	The Thames, near Cookham
G. D. HISCOX . .	13	Newlyn, Cornwall, and Woman on a Bridge, 2
G. D. HISCOX . .	14	A Farmyard near Slough

By or attributed to	LOT	*Subject.*
G. D. HISCOX . .	15	A Meadow and A Marine View, 2
G. D. HISCOX . .	16	Burnham Beeches and Evening, a pair
T. B. HARDY . .	16A	A Stormy Day
SIR E. LANDSEER, R.A.	17	Portraits of Archie McDonald and his Sister
F. T. LOTT . . .	18	LOTT'S Gems, 7 in one frame
LINGO LOIR . .	19	A View on the Seine
P. J. NAFTEL . .	20	Looking towards Borrowdale
S. PROUT . . .	21	A French Market Place
J. C. REID . . .	22	Eel Pots on the Thames and Streatley, a pair
C. RADCLYFFE . .	22A	Views at Blenheim Palace, sepia, 11
TITIAN . . .	23	Peter the Martyr
TURNER . . .	24	Brougham Castle
TURNER . . .	25	A Castle on a Hill
TURNER . . .	26	The Battle of Bothwell Bridge
TURNER . . .	27	A Landscape and Ruins
UNKNOWN . . .	28	The Cremation of Shelley
G. F. WATTS, R.A. .	29	A Portrait of Lady Eastlake, crayon
DE WINT . . .	30	Ruins of an Abbey

PICTURES.

F. L. ABBOT . .	31	A Portrait of Sir Frederick Haldemand
ALBANO . . .	32	The Syro Phœnician Woman, and The Holy Family, RUBENS SCHOOL, 2
ALKEN . . .	33	Amato and Pyrrhus, a pair
P. ANGELIS . .	34	The Vegetable Seller
G. ARMFIELD . .	35	Dogs Rat-catching, and Burnham Common, G. D. HISCOX, 2
BARKER, of Bath .	36	A Wooded Landscape and Figures
BARKER, of Bath .	37	A Portrait of the Artist in a Landscape
P. BATTONI . .	38	Virgin and Child. A Gallery work
SIR G. BEAUMONT .	39	A Classical River Scene

By or attributed to	LOT	*Subject.*
SIR W. BEECHEY .	40	A Portrait of a Boy with Hoop
BEERSTRAATEN . .	41	A Winter Scene
BERGHEM . . .	42	Cavaliers Halting
BERGHEM . . .	43	A Landscape, Sheep and Figure
BERGHEM & MOUCHERON	44	Peasants near some Ruins
BERGHEM . . .	45	A Landscape, Cattle and Figures
BERKHEYDEN . .	46	View of a Dutch Town
A. D. BILL . . .	47	"What are the Wild Waves Saying?"
J. F. BIRD . . .	48	Head of a Puritan
BONINGTON . .	49	A Coast Scene
BONINGTON . .	50	Fishermen
BONINGTON . .	51	A Coast Scene and Shipping
J. BOTH . . .	52	A Rocky Landscape and Figures
W. A. BREAKSPEARE .	53	Court Jesters, a pair
E. BRISTOW . . .	54	Milking Time
E. BRISTOW . . .	55	A River Scene and Cattle
BRAUWER . . .	56	The Quack Doctor, and A Portrait of Wm. Pitt, HOPPNER, 2
BRAUWER . . .	57	Boors Quarelling
BRAUWER . . .	58	Man Eating from a Bowl
J. BUCHANAN . .	59	"Free Trade" and "Protection"
BREUGHEL . . .	60	A Landscape, with numerous Figures, and The Smithy, R. DE TIVOLI, 2
CABOSCHE . . .	61	The Fortune Teller
D. CALVERT . .	62	Cupid
A. CANO . . .	63	St. John and the Lamb, and Madonna and Child, SASSOFERRATO, 2
J. W. CARMICHAEL .	64	Shipping
CARACCI . . .	65	Figures and Swans, and Nymphs, CLAUDE, 2
CARACCI . . .	66	The Maries with the Body of Jesus
J. CAWSE . . .	67	Going to Church
G. CHAMBERS . .	68	A Coast Scene and Shipping
G. CHAMBERS . .	69	A Seapiece and Shipping
CLAUDE . . .	70	A Classical Seaport

By or attributed to	LOT	*Subject.*
G. CLINT . . .	71	Hampstead Heath
VICAT COLE . .	72	Ben Damph Loch, Torridon
J. L. COLLIGNON .	73	A Coast Scene, A Venetian Senator, and A Moorish Woman, 3
W. COLLINS . .	74	Boys Harvesting and Fishing, a pair
W. COLLINS . .	75	On the Beach
CONSTABLE . .	76	A River Scene and Mill
CONSTABLE . .	77	Weymouth, sketch
CONSTABLE . .	78	A Figure Crossing a Bridge
CONSTABLE . .	79	Bridge at Argyle
A. COOPER, R.A. .	80	The Car of Cathullin, and Horse and Groom, HERRING, 2
A. COOPER, R.A. .	81	Greyhound "Fly"
CORREGGIO . . .	82	The Immaculate Conception
CORREGGIO . . .	83	Virgin and Child
F. COTES, R.A. . .	84	Small oval Portraits of Ladies, a pair
CRESWICK . . .	85	A Coast Scene, Sunset
CRESWICK . . .	86	The Thames near Caversham
J. CROME . . .	87	A River Scene, Moonlight
J. CROME . . .	88	A Landscape
J. CROME . . .	89	A Wooded Landscape
J. CROME . . .	90	A View on a Heath
J. B. CROME . .	91	A Gipsy Encampment and A Landscape, Sunset, ENGLISH SCHOOL, 2
A. CUYP . . .	92	A River Scene and Fishermen
J. DANBY . . .	93	Duck Shooting
DAUBIGNY . . .	94	A Moonlight Scene, sketch
G. DAWE . . .	95	Nicholas I. of Russia
H. DAWSON . . .	96	A Landscape and River Scene
H. DAWSON. . .	97	Dovedale, Derbyshire. A Gallery work
W. DOBSON . . .	98	A Portrait of Sir R. Temple
W. DOBSON . . .	99	A Portrait of Fuller, the Sculptor, and his Son
W. DOBSON . . .	100	A Portrait of a Divine and A Portrait of Cervantes, TOBAR, 2

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	101	A Winter Scene, and A Waterfall, UNKNOWN, 2
DUTCH SCHOOL . .	102	Still Life and Fruit
DUTCH SCHOOL . .	103	A Philosopher in his Study
ELSHEIMER . . .	104	An Allegorical Figure Subject
ENGLISH SCHOOL .	105	A Portrait of Charles James Fox
ENGLISH SCHOOL .	106	Head of a Man with lace Ruff
ENGLISH SCHOOL .	107	A Portrait of a Lady in yellow Dress and A Portrait of a Lady in red Dress, a pair
ENGLISH SCHOOL .	108	A Portrait of a Lady
ENGLISH SCHOOL .	109	A Portrait of Lord Byron
W. ETTY, R.A. . .	110	A Portrait of Christiana Robertson
J. FARRINGTON, R.A. .	111	A Landscape and River Scene
FLEMISH SCHOOL .	112	A Portrait of a Boy with Dog
FLEMISH SCHOOL .	113	Madonna and Child
FLEMISH SCHOOL .	114	Figures and Still Life
FLEMISH SCHOOL .	115	A Philosopher
FLORENTINE SCHOOL	116	Virgin and Child
W. E. FROST, R.A. .	117	Venus Andyomene
FRENCH SCHOOL .	118	The Lovers
FRENCH SCHOOL .	119	A pastel Portrait of a Lady
FRENCH SCHOOL .	120	A Sacrifice to Diana
FRENCH SCHOOL .	121	A Portrait of Peter the Great, and A Portrait of Pedro Denores, UNKNOWN, 2
FRENCH SCHOOL .	122	The Finding of Moses and the companion
CH. FELU . . .	123	Head of a Girl
B. GAEL . . .	124	Outskirts of a Wood, with Horsemen
A GARRAT . . .	125	Interior of St. Lawrence Jewry
GAINSBOROUGH . .	126	Boy with Goats
GAINSBOROUGH . .	127	A Landscape
GAINSBOROUGH . .	128	A Portrait of Lord Arundel
GAINSBOROUGH . .	129	The Market Cart
GAINSBOROUGH . .	130	A River Scene, with Herdsmen, and Children crossing a Brook, VINCENT, 2

By or attributed to	LOT	*Subject.*
R. GAVIN . . .	131	The Prodigal's Return
GIORGIONE . . .	132	A Warrior in Armour
J. VAN GOOL . .	133	A Pastoral Landscape
GOYA . . .	134	The Fair
VAN GOYEN . .	135	A River Scene
GREUZE . . .	136	Head of a Child
GREUZE . . .	137	A Young Lady Reading
GREUZE . . .	138	Head of a Young Girl
J. VAN HAASTAERT .	139	Man Milking a Cow
F. HABERT . .	140	The Music Lesson
HALS . . .	141	The Fish Seller
HALS . . .	142	A Man with Musical Instrument
C. HANCOCK . .	143	Portraits of Horses, a pair
C. HANCOCK . .	144	Horse in a Paddock
J. HARGREAVES .	145	A View in Yorkshire
W. E. HARRIS . .	146	Llanfairfechan
N. HARTNELL . .	147	Boy Blowing Feathers
W. HAVELL . .	148	A Pond near Kew
VAN DER HEYDEN .	149	A View of a Dutch Port
DE HEEM . . .	150	Lobster on a Dish
DE HEEM . . .	151	Fruit
L. DE HEERE . .	152	A Portrait of a Lady
J. F. HERRING, SENR.	153	Head of a Deerhound
C. G. HELGRIST . .	154	Faust and Marguerite
F. HINES . . .	155	Turnbourne Lake
HOBBEMA . . .	156	A Landscape
HOBBEMA . . .	157	A Landscape and Water-mill
HOGARTH . . .	158	A Portrait of Sir Jas. Thornhill
HOGARTH . . .	159	The Portrait
HOGARTH . . .	160	The Carousal
HOGARTH . . .	161	A Portrait of a Man in powdered Wig
HOLBEIN . . .	162	A Portrait of Lord Burleigh
HOLBEIN . . .	163	A Portrait of Henry VIII.
HOLBEIN . . .	164	A Portrait of Queen Elizabeth
HOLBEIN . . .	165	George Abbot, Archbishop of Canterbury
HONDIUS . . .	166	The Bear Hunt

By or attributed to	LOT	*Subject.*
HONTHORST . .	167	A Philosopher and the companion
HONTHORST . .	168	Apollo Flaying Marsyas. A Gallery work
HOPPNER . . .	169	Robert Banks, Earl of Liverpool
W. A. HOWGATE . .	170	At Eventide
T. HUDSON . . .	171	The Marquis of Wharton
T. HUDSON . . .	172	William, Earl of Selborne, on Horseback. A Gallery work
J. HUDSON . . .	173	A Landscape, with Cottage, and 3 others, 4
C. HUYSMAN . .	174	A Wooded Landscape
J. C. IBBETSON . .	175	A Lake Scene and Figures
J. C. IBBETSON . .	176	A Landscape, with white Cow
J. C. IBBETSON . .	177	Woman Riding a Donkey
J. C. IBBETSON . .	178	Peasants and Cattle
J. C. IBBETSON . .	179	A View in Wales
ITALIAN SCHOOL .	180	Head of an Old Man
ITALIAN SCHOOL .	181	Head of a Girl, and A Portrait of Burke, UNKNOWN, 2
ITALIAN SCHOOL .	182	A Figure Subject. A Gallery work
ITALIAN SCHOOL .	183	The Marriage of St. Catherine
ITALIAN SCHOOL .	184	A Saint and A Doctor of Law, 2
ITALIAN SCHOOL .	185	The Crucifixion
ITALIAN SCHOOL .	186	The Nativity. A Gallery work
ITALIAN SCHOOL .	187	A Mythological Subject. A ditto
ITALIAN SCHOOL .	188	The Holy Family Enthroned. A ditto
ITALIAN SCHOOL .	189	Madonna and Child, and Distributing Alms, UNKNOWN, 2
K. DU JARDIN . .	190	A Landscape, Cattle and Figures
KAUFFMAN . . .	191	Maternal Felicity
KAUFFMAN . . .	192	A Scene from a Play, and A Landscape, ZUCCARELLI, 2
KAUFFMAN . . .	193	Achilles Choosing the Sword. A Gallery work
W. A. KNELL . .	194	The Battle of St. Vincent
SIR G. KNELLER .	195	A Portrait of a Gentleman
SIR G. KNELLER .	196	The Countess of Bolton

By or attributed to	LOT	*Subject.*
SIR G. KNELLER .	197	The Fawkes Children
SIR G. KNELLER .	198	A Portrait of a Lawyer
SIR G. KNELLER .	199	A Portrait of a Gentleman in red Coat
SIR G. KNELLER .	200	A Portrait of William III.
SIR G. KNELLER .	201	A Portrait of a Gentleman in blue Coat
G. LANCE . . .	202	Fruit
LANCRET . . .	203	The Masque
LARGILLIÈRE , .	204	A Portrait of a Gentleman, and A Gentleman in blue Coat, ENGLISH SCHOOL, 2
P. LASTMAN . .	205	Marriage of the Virgin
LAWRENCE . .	206	A Portrait of Lord Byron
C. LEBRUN . .	207	The Crucifixion
LE SEUER . .	208	The Entombment
SIR P. LELY . .	209	Portraits of Lord and Lady Fenn, a pair
LINGELBACH . .	210	The Hawking Party
LINNELL . . .	211	A Landscape, Cattle and Figures
DE LOUTHERBOURG .	212	Sunset, Cattle and Figures
DE LOUTHERBOURG .	213	The Limekiln
DE LOUTHERBOURG .	214	A Landscape and Cattle
DE LOUTHERBOURG .	215	Cattle on a Hill
DE LOUTHERBOURG .	216	A Landscape, Cattle and Dog
A. MANTEGNA . .	217	Virgin and Child. A Gallery work

Another Property.

Schrader

2 b p 4.

GERMAN SCHOOL .	217A	Head of a Man, with fur-trimmed Cloak and Cap
FRANZ COURTENS .	217B	A Landscape, with Cattle

53 8

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, DECEMBER 16th, 1910,

At ONE o'clock precisely.

By direction of the Executors of the late Mr. J. D. ICHENHAUSER.

By or attributed to	LOT	*Subject.*
C. MARATTI . .	218	Noli me Tangere
MARCHETTI . .	219	The Rose and companion
MARIESCHI . . .	220	An Italian Seaport
MARIESCHI . . .	221	The Grand Canal
J. MARTIN . . .	222	A Pagan Sacrifice. A Gallery work
J. MARTIN . . .	223	A Classical Subject
MAUVE . . .	224	A Bull in a Meadow
H. MCCULLOCH . .	225	Loch Lomond
VAN DER MEULEN .	226	Mounted Cavaliers
MICHAU . . .	227	A Landscape, Cattle and Figures
W. MIERIS . . .	228	The Suprise
MIGNARD . . .	229	Comte de Montrey, Governor of the Netherlands
F. MOLA . . .	230	Nymphs in a Wood
K. DU MOOR . .	231	A Portrait of Isabella Eugenia
MORRIS . . .	232	Sheep in a Landscape and 3 others,4
MORLAND . . .	233	Breaking the Ice
MORLAND . . .	234	A Conversation
MORLAND . . .	235	A Wooded Landscape and Figures
MORLAND . . .	236	Lady and Child Reading
MORLAND . . .	237	A Landscape, Figure and Dog, and A Landscape and Mill, 2

By or attributed to	LOT	*Subject.*
MORLAND . . .	238	A Farmyard
MORLAND . . .	239	A Farmyard in Winter
MORLAND . . .	240	Bullbaiting
MORLAND . . .	241	Horse, Donkey and Pig, and companion
MORLAND . . .	242	A Road Scene
MORLAND . . .	243	The Butcher
MORLAND . . .	244	Pigs and Dog
MORONI . . .	245	Cavalier and Dog
W. H. MORRISON .	246	A Portrait of a Hindoo and an oval Portrait of a Lady, LELY, 2
MULLER . . .	247	Mountains in North Wales
MULLER . . .	248	An Eastern Scene
MURILLO . . .	249	The Pipe Player
MURILLO . . .	250	Joseph and Infant Saviour. A Gallery work
MURILLO . . .	251	St. Francis and the Crucifix
LE NAIN . . .	252	A Peasant Family
NASMYTH . . .	253	A Mill, with Angler
NASMYTH . . .	254	Landscapes, a pair
NASMYTH . . .	255	Hampstead Heath
NASMYTH . . .	256	Traveller on a Road
NASMYTH . . .	257	A River Scene, with Angler
NATTIER (after) . .	258	A Portrait of Catherine of Russia
N. NEBOT . . .	259	The Librarian of the Foundling Hospital
NETSCHER . . .	260	A Portrait of William of Orange
E. J. NIEMANN . .	261	Reading from Readham
NORTHCOTE . .	262	A Portrait
W. W. NORTON . .	263	Fishing Boats
J. A. O'CONNOR . .	264	A Moonlight River Scene
J. OLIVER . . .	265	Apples and Oranges, a pair
OSTADE . . .	266	Travelling Peasants
S. PERCY . . .	267	A Landscape and River Scene
S. PETHER . . .	268	Eaton from the Thames, Moonlight
J. PETTIE, R.A. . .	269	The Lovers' Stratagem
N. POCOCK . . .	270	Conway Castle

By or attributed to	LOT	*Subject.*
VAN DER POEL . .	271	A River Scene, Moonlight
P. POTTER . . .	272	A Horse in a Landscape
G. POUSSIN . . .	273	Mountains near Rome, and Ruins and Figures, PANINI, 2
N. POUSSIN . . .	274	A Bacchanalian Subject
N. POUSSIN . . .	275	The Holy Family
E. PRITCHARD . .	276	Off the Dorset Coast
J. B. PYNE . . .	277	Lake Windermere, and A Coast Scene, BONNINGTON, 2
J. B. PYNE . . .	278	Dover Castle
J. B. PYNE . . .	279	A Landscape, with Mill, and A View in Venice, HOLLAND, 2
J. B. PYNE . . .	280	A Coast Scene
P. QUAST . . .	281	A Farm Yard
RAEBURN . . .	282	A Portrait of an Old Lady
J. RATHBONE . .	283	Tivoli, near Rome
REMBRANDT . .	283A	Head of a Rabbi
REMBRANDT . .	284	Head of a Man, on copper
REMBRANDT . .	285	An Interior, Man cutting a Quill
REMBRANDT . .	286	The Scribe
REMBRANDT . .	287	The Lawyer
G. RENI . . .	288	A Magdalen
G. RENI . . .	289	Madonna, Child and St. John
REYNOLDS . . .	290	Dr. Leyland, the Historian
REYNOLDS . . .	291	The Marquis of Conwallis
REYNOLDS . . .	292	Study of a Head
REYNOLDS . . .	293	Lady May Wortley Montague
REYNOLDS . . .	294	The Infant Hercules
REYNOLDS . . .	295	The Earl of Bute
RIBERA . . .	297	St. Andrew
RIBERA . . .	298	David with the Head of Goliath, and Buffardin, Musician to the King of Poland, JORDAENS, 2
C. R. RICKETTS . .	299	The Yungfrau
RIGAUD . . .	300	Cardinal Melchior de Polignac
A. DEL RINCON . .	301	Ferdinand VII. of Spain
G. ROMANO . .	302	The Battle of Constantine
RAPHAEL . . .	303	Madonna and Child

By or attributed to	LOT	*Subject.*
RAPHAEL . . .	304	Madonna and Child
ROMNEY . . .	305	A Portrait of an Old Man
ROSENHOF . . .	306	Quad Libet
RUBENS . . .	307	A Portrait of a Lady
RUBENS . . .	308	After the Crucifixion
RUBENS . . .	309	The Assumption
RUBENS . . .	310	St Peter
RUBENS . . .	311	Isabella Brandt
RUYSDAEL . . .	312	A Traveller on a Hilly Road
RUYSDAEL . . .	313	A Landscape and Figure
P. SALA . . .	314	The Strand and The Victoria Embankment, 2
A. DEL SARTO . .	315	Adoration of the Magi. A Gallery work
A. DEL SARTO . .	316	Virgin and Child
R. SANTORO . . .	317	The Lagoons and A Coast Scene, UNKNOWN, 2
SARTORIUS . . .	318	Horses in a Landscape, a pair
SARTORIUS . . .	319	Still Life, a pair
SASSOFERRATO . .	320	The Virgin
SASSOFERRATO . .	321	The Magdalen
G. SCHALCKEN . .	322	Hermit with Candle
G. SCHALCKEN . .	323	Head of a Girl
J. W. SCHIRMER . .	324	A Scriptural Landscape
J. W. SCHOTEL . .	325	A Seapiece
E. SERANI . . .	326	The Madonna
W. SHAYER . . .	327	Study of a Horse
SIR M. A. SHEE . .	328	A Portrait of a Lady in red Dress
SIR M. A. SHEE . .	329	A Portrait of Charles Lamb
J. R. SMITH . . .	330	Charles James Fox and Dr. Witherington Opie, 2
SMITH, of Chichester .	331	Winter Landscapes, a pair
P. SMYTHE . . .	332	Racehorses, a pair
VAN SOMER . .	333	A Portrait of the Artist
SPANISH SCHOOL .	334	Head of a Man in fur Coat
SPANISH SCHOOL .	335	The Catholic Church
SPANISH SCHOOL .	336	The Holy Family. A Gallery work
SPANISH SCHOOL .	337	A Portrait of Andreas Legius

By or attributed to	LOT	*Subject.*
SPANISH SCHOOL .	338	"Vanity"
STARK	339	A Country Lane
STARK . . .	339A	A Landscape and Cottage
T. STOTHARD, R.A. .	340	The Battle of the Brothers and A Scene from Amphitryon, 2
T. STOTHARD, R.A. .	341	Scenes from Milton, a pair
T. STOTHARD, R.A. .	342	Sleeping Nymphs
STEENWYCK . .	343	St. Peter Delivered from Prison
STEENWYCK . .	344	Interior of a Church, with Figures. A Gallery work
VAN STRY . . .	345	Fishing Boat Entering Port
SWANEVELT . .	346	A Landscape and Figures
M. SAHL . . .	347	The Emperor of Russia
SCHRAM . . .	348	Allegorical Portraits, a set of 4
TERBURG . . .	349	The Letter
THOMSON, of Duddington .	350	A Castle and Church
THOMSON, of Duddington .	351	A Village, near Duddington
TIEPOLO . . .	352	Head of a Saint, and Madonna and Child, GUIDO, 2
TILBORCH . . .	353	Two Men with Globe
TITIAN . . .	354	Fillipo Strozzi, the Poet
TITIAN . . .	355	The Entombment. A Gallery work
R. DE TIVOLI . .	356	A Landscape, Shepherds and Sheep. A ditto
R. DE TIVOLI . .	357	The companion Picture
VAN TOL . . .	358	An Interior and Figures
VAN TROYEN . .	359	Adoration of the Magi
TURNER . . .	360	A Seapiece
UNKNOWN . . .	361	Cattle Fording a Stream
UNKNOWN . . .	362	Otway, the Poet
UNKNOWN . . .	363	A Scene from Baron Munchausen
UNKNOWN . . .	364	The Counts of Zollern, a set of 10
UNKNOWN . . .	365	The Seven Bishops
UNKNOWN . . .	366	A River Scene
UNKNOWN . . .	367	A View of Old Liverpool

4

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	368	A Portrait of Charles I. and another of Shakespeare, 2
UNKNOWN . . .	369	Benjamin Franklin
UNKNOWN . . .	370	A Japanese Hawking Party
UNKNOWN . . .	371	"Ecce Homo" and 2 others, 3
UNKNOWN . . .	372	A Landscape and Waterfall
UNKNOWN . . .	373	A Portrait of Mrs. Fry
UNKNOWN . . .	374	A Portrait of Edmund Burke
UNKNOWN . . .	375	The Orange Grove and The Terrace Walks, Bath, a pair
UNKNOWN . . .	376	Mary Magdalene
UNKNOWN . . .	377	A Portrait of a Bishop
UNKNOWN . . .	378	A Boy in red Coat
UNKNOWN . . .	379	Head of a Man
UNKNOWN . . .	380	A Portrait of an Old Lady
UNKNOWN . . .	381	A Harbour Scene, Malta
UNKNOWN . . .	382	The Knights of Malta, 5
UNKNOWN . . .	383	A Portrait of Benjamin Franklin
UNKNOWN . . .	384	A Knight of Malta
F. UNTERBERGER .	385	Songfjord, Norway
J. VANDERBANCK .	386	A Portrait of Miss Jenny Cameron
VANDYCK . . .	387	A Cavalier in Armour
VANDYCK . . .	388	A Portrait of Snelling
VANDYCK . . .	389	Heads of Lady and Gentleman
VANDYCK . . .	390	A Portrait of the Artist
PALMA VECCHIO .	391	The Adoration
VELASQUEZ . .	392	Head of a Man in white Collar
VELASQUEZ . .	393	Les Barrachos. A Gallery work
A. VAN DE VELDE .	394	Donkey and Pigs and 2 others
A. VAN DE VELDE .	395	Cattle and Sheep
A. VAN DE VELDE .	396	A Landscape with, Deer
W. VAN DE VELDE .	397	Mouth of a River
W. VAN DE VELDE .	398	A Coast Scene and Figures
W. VAN DE VELDE .	399	A Landscape, Buildings and Figures
VERELST . . .	400	The Countess of Shrewsbury
VENETIAN SCHOOL .	401	St. Cecilia
E. VERNIER . .	402	Church at Fonterable
P. VERONESE . .	403	Lady and Child

By or attributed to	LOT	*Subj*
G. VINCENT . .	404	Cattle and Figures a
G. VINCENT . .	405	A River Scene and Bridge
VOGELSANK . .	406	Cattle near some Ruins, and A Landscape and Cattle, VAN DE VELDE, 2
R. WALKER . .	407	A Portrait of Oliver Cromwell
J. WARD, R.A. . .	408	Horse attacked by Lioness
J. WARD, R.A. . .	409	Cow in a Barn
WATERLOO . .	410	A Wooded Landscape
F. WATTS . . .	411	The Timber Waggon
HARRISON WEIR .	412	Bullfinch and Blackbird, a pair
VAN DER WERFF .	413	Blowing Bubbles
SIR B. WEST . .	414	Death of General Wolfe
SIR B. WEST . .	415	St. Michael and the Fallen Angels and St. Thomas à Beckett, 2
WILKIE (after) . .	416	Peep o' Day Boys' Cabin
R. WILSON, R.A. . .	417	Landscape and Ruins, a pair
R. WILSON, R.A. . .	418	A River Seene
A. WILSON . . .	419	An Italian Boy
J. WILSON . . .	420	The Fishing Boat
J. WILSON . . .	421	The Ferry Boat
J. WILSON . . .	422	Stormy Weather
DE WINT . . .	423	Harvest Time
W. F. WITHERINGTON, R.A.	424	Horses in a River
WOUVERMANS . .	425	A Hilly Landscape and Figures
WOUVERMANS . .	426	A Hawking Party
ZUCCARELLI . .	427	A Lake Scene and Figures
ZUCCARELLI . .	428	Buildings near a River
ZUCCHERO . . .	429	A Portrait of the Earl of Essex

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